

Summer Reading 2026
American International Section,
Lycée français international Simone Veil

Entering 6th/6ème

Required:

Percy Jackson and the Lightning Thief, by Rick Riordan

-and-

One novel of choice from the recommended reading list

*Be ready to write about your novel of choice during our first week of class.

Recommended:

A Single Shard, by Linda Sue Park

Among the Hidden, by Margaret Peterson Haddix

Anything from the “Dear America” series, various authors

From the Mixed-up Files of Mrs. Basil E. Frankweiler, by E.L. Konigsburg

Hatchet, by Garry Paulson

Hoot, by Carl Hiaasen

Middle School: The Worst Years of my Life, by James Patterson and Chris Tebbetts

Moo, by Sharon Creech

My Side of the Mountain, by Jean Craighead George

Out of Left Field, by Ellen Klages

Out of My Mind, by Sharon Draper

Princess Academy, by Shannon Hale

Rebound, by Kwame Alexander

Roll of Thunder, Hear My Cry, by Mildred D. Taylor

The City of Ember, by Jeanne DuPrau

The Graveyard Book, by Neil Gaiman

The Mysterious Benedict Society, by Trenton Lee Stewart

The Reckless Club, by Beth Vrabel

The Remarkable Journey of Coyote Sunrise, by Dan Gemeinhart

The True Confessions of Charlotte Doyle, by Avi

Totally Middle School: Tales of Friends, Family, and Fitting In, edited by Betsy Groban

When You Reach Me, by Rebecca Stead

Where the Red Fern Grows, by Wilson Rawls

Wink, by Rob Harrell

Wonder, by R. J. Palacio

You Go First, by Erin Entrada Kelly

Summer Reading 2026
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Entering 7th/5ème

Required:

The Giver, by Lois Lowry

-and-

One novel of choice from the recommended reading list

*Be ready to write about your novel of choice during our first week of class.

Recommended:

Al Capone Does My Shirts, by Gennifer Choldenko

Bridge to Terabithia, by Katharine Patterson

Catherine, Called Birdy, by Karen Cushman

Dealing With Dragons, by Patricia Wrede

Float, by Laura Martin

Moo, by Sharon Creech

Moving Target, by Christina Diaz Gonzalez

Out of Left Field, by Ellen Klages

Rebound, by Kwame Alexander

Redwall, by Brian Jacques

Sea of Trolls, by Nancy Farmer

Stargirl, by Jerry Spinelli

The Conch Bearer, by Chitra Banerjee Divakaruni

The Crossover, by Kwame Alexander

The Girl Who Drank the Moon, by Kelly Barnhill

The Girl in the Walls, by Meg Eden Kuyatt

The Graveyard Book, by Neil Gaiman

The Line Tender, by Kate Allen

The Remarkable Journey of Coyote Sunrise, by Dan Gemeinhart

The Unsung Hero of Birdsong, USA, by Brenda Woods

The Wednesday Wars, by Gary D. Schmidt

Touching Spirit Bear, by Ben Mikaelson

Tuck Everlasting, by Natalie Babbitt

You Go First, by Erin Entrada Kelly

Summer Reading 2025
American International Section,
Lycée français international Simone Veil

Entering 8th/4^{ème}

Required:

The House of the Scorpion, by Nancy Farmer

-and-

A Long Walk to Water, by Linda Sue Park

Recommended:

A Tree Grows in Brooklyn, by Betty Smith

Adventures of Huckleberry Finn, by Mark Twain

Black Brother, Black Brother, by Jewell Parker Rhodes

Checked, by Cynthia Kadohata

Code Talker, by Joseph Bruchac

Ender's Game, by Orson Scott Card

Fever, 1793, by Laurie Halse Anderson

Graveyard Book, by Neil Gaiman

Heat, by Mike Lupica

How to Become a Planet, by Nicole Melleby

Mark of the Thief, by Jennifer A. Nielsen

Maximum Ride: The Angel Experiment, by James Patterson

Milkweed, by Jerry Spinelli

Orbiting Jupiter, by Gary D. Schmidt

The Absolutely True Diary of a Part-Time Indian, by Sherman Alexie

The Book Thief, by Markus Zusak

The Pigman, by Paul Zindel

The Remarkable Journey of Coyote Sunrise, by Dan Gemeinhart

The Wednesday Wars, by Gary Schmidt

They Called Us Enemy, by George Takei, Justin Eisinger, Steven Scott, Harmony Becker

Touching Spirit Bear, by Ben Mikaelson

Travel Team, by Mike Lupica

When You Reach Me, by Rebecca Stead

Summer Reading 2026
American International Section,
Lycée français international Simone Veil

Entering 9th/3^{ème}

Required:

Animal Farm, George Orwell

-and-

The Outcasts of 19 Schuyler Place, by E. L. Konigsburg

Recommended:

A Tree Grows in Brooklyn, by Betty Smith

American Born Chinese, by Gene Luen Yang

Brave New World, by Aldous Huxley

Christy, by Catherine Marshall

Darius the Great is Not Okay, by Adib Khorram

Downstairs Girl, by Stacey Lee

Ender's Game, by Orson Scott Card

Extremely Loud and Incredibly Close: A Novel, by Jonathan Safran Foer

Fahrenheit 451, by Ray Bradbury

Girl of the Southern Sea, by Michelle Kadarusman

Long Way Down, by Jason Reynolds

Orbiting Jupiter, by Gary D. Schmidt

Outrun the Moon, by Stacey Lee

Out of the Dust, by Karen Hesse

Solo, by Kwame Alexander

Stamped: Racism, Antiracism, and You, by Jason Reynolds and Ibram X. Kendi

The Curious Incident of the Dog in the Nighttime, by Mark Haddon

The Heart Is a Lonely Hunter, by Carson McCullers

The Knife of Never Letting Go, by Patrick Ness

The Joy Luck Club, by Amy Tan

The Red Queen, by Victoria Aveyard

The Scarlet Pimpernel, by Baroness Orczy

The Shadow Queen, by C. J. Redwine

The Sun is Also a Star, by Nicola Yoon

To Kill a Mockingbird, by Harper Lee

Undefeated: Jim Thorpe and the Carlisle Indian School Football Team, by Steve Sheinkin

Summer Reading 2026
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Entering 10th/2^{nde}

Required:

The Crucible, by Arthur Miller

-and-

Rebecca, by Daphne du Maurier

-and-

One book from the recommended reading list (or another title checked with Mr. Bateman or Ms. Karesh)

Entering 11th/1^{ère}

Required:

A Raisin in the Sun, by Lorraine Hansberry

-and-

The Bell Jar, by Sylvia Plath

-and-

One book from the recommended reading list (or another title checked with Mr. Bateman or Ms. Karesh)

Entering 12th/Terminale

Required:

****Reread all texts from 1^{ère}. Complete a "cheat sheet" table of 5-10 quotes per text, including the context (who said it, to whom, in what situation), the quote, and an explanation of its importance to the text. Consider both thematic and stylistic significance. An example has been attached at the end of this document.**

1^{ère} Texts:

The Bluest Eye by Toni Morrison, *August: Osage County*, by Tracy Letts; *Things Fall Apart*, by Chinua Achebe

Core Poetry (In-Depth): "I Dream I'm the Death of Orpheus" and "Diving into the Wreck" by Adrienne Rich; "Lady Lazarus" and "Lorelei" by Sylvia Plath; "Sestina" and "One Art" by Elizabeth Bishop

Lycée Recommended Reading list:

Americanah, by Chimamanda Ngozi Adichie

A Doll's House, by Henrik Ibsen

A Gentleman in Moscow, by Amor Towles

All the Light We Cannot See, by Anthony Doerr

Cat on a Hot Tin Roof, by Tennessee Williams

Civil Disobedience, by Henry David Thoreau

Eleanor & Park, by Rainbow Rowell

Fahrenheit 451, by Ray Bradbury

Frankenstein, by Mary Shelley

Fresh Ink: An Anthology, edited by Lamar Giles

Homegoing, by Yaa Gyasi

I Am the Messenger, by Marcus Zusak

I Know Why the Caged Bird Sings, by Maya Angelou
Jane Eyre, by Charlotte Brontë
Long Way Down, by Jason Reynolds
Looking for Alaska, by John Green
Mr. Penumbra's 24-Hour Bookstore, by Robin Sloan
My Antonia, by Willa Cather
My Sister's Keeper, by Jodi Picoult
On Writing, by Stephen King
Ordinary People, by Judith Guest
Persepolis, by Marjane Satrapi
Ready Player One, by Ernest Cline
Selected Stories, by Alice Munro
Slaughterhouse-Five, by Kurt Vonnegut
Station Eleven, by Emily St. John Mandel
The 57 Bus, by Daska Slater
The Catcher in the Rye, by J. D. Salinger
The Color Purple, by Alice Walker
The Heart is a Lonely Hunter, by Carson McCullers
The Scarlet Letter, by Nathaniel Hawthorne
The Things They Carried, by Tim O'Brien
"The Waste Land," by T. S. Eliot
The Water Dancer, by Ta-Nehisi Coates
Their Eyes Were Watching God, by Zora Neale Hurston
There, There by Tommy Orange
Trickster's Choice, by Tamora Pierce